

2nd edition of Transilvania International Film Festival

RULES & REGULATIONS

Transilvania International Film Festival (TIFF) is presented by Association "Film XXI". It is the only international feature film festival in Romania.

TIFF has as its main objective the promotion of cinematographic art by presenting some of the most innovative and spectacular films of the moment that feature both originality and independence of expression, that reflect unusual cinematic language forms or focus on current trends in youth culture. It is meant to be an annual event.

The second edition of TIFF will be held between the 23rd and 31st of May, 2003 in Cluj, Transylvania. The films will be shown in three venues and, whenever possible, each will be screened twice.

The Festival consists of the following sections:

- **Competition**, offering a significant selection of current International young cinema. This meant-to-be fresh and original section is opened to first and second films only. One of the films in this category will be screened at the opening of the Festival
- **SuperNova**, a non-competitive panorama, including films awarded in other festivals, which aroused exceptional world interest during the last season and a local distributors program featuring special premieres for Romanian public. One of the films in this category will be screened at the closing of the Festival
- **Romanian Cinema** – premieres and a special retrospective of Romanian films
- **Shadows** – horror and fantasy films; a special collection of recent horror and fantasy films destined for midnight screenings
- **3 x 3** – 3 profiles of established filmmakers featuring 3 films each
- **Tranzit** – video screenings (documentaries and horror/fantasy shorts)
- **Special events, conferences and workshops**

The films entered for the first three sections must comply with the following conditions:

- Entries must have been produced within the last two years and not previously screened in Romania.
- All feature films will be presented in their original versions with Romanian subtitles or simultaneous translation. It is highly advised to submit prints with English subtitles.
- The format for features must be 35 mm.
- Shorts will be screened in Beta SP.
- There are no restrictions by length or genre for films.

An international jury composed of 5 personalities of various nationalities from the world of cinema and the arts will judge the competitive films and award the following prizes:

- Transylvania Trophy – for Best Film (6000 \$)
- Special Jury Prize (3000 \$)
- Best Performance Award (1000 Euro)
- Best Cinematography
- Viewers' choice

To participate in the 2nd edition of TIFF, the following conditions are required:

- A fully completed entry form together with a VHS (PAL) tape, stills, synopsis and a transcript of films' subtitles should be sent to the festival office before March 15, 2003.
- Prints should be forwarded by courier to: Transilvania International Film Festival, address: St. N. Beldiceanu no. 12, Bucharest 1, Romania. They must arrive before May 15
- Press material and publicity for each film (10 press-books and 10 stills plus 1 Beta SP promos and 10 posters) must also reach the Festival by May 15

Rules for preview by the selection committee:

- A VHS tape (PAL) having English or French subtitles plus a transcript of the dialogue/subtitle list in English or French should be sent by courier or by ordinary mail to the Festival Office no later than March 15, 2003. Preview tapes of films not selected cannot be returned unless specifically agreed in advance.
- The selection committee will try to inform the applicants of its decision by April 15, 2003.

All transport costs incurred by sending the print to and from Romania must be borne by the entity or individual(s) registering it for participation.

The Festival insurance policy covers fire, theft, damage and destruction of the print for the period spanning its arrival until its return.

The sender is requested to inform the Festival on the means of dispatch, date of shipment, flight and Airway bill number.

The film must be sent prepaid. The Festival will not pay for the return transportation charges.

All prints will be returned within four weeks after the festival. If the film has to be returned to another address this has to be marked on the application form as well as the desired date of arrival at the return address.

The Festival Direction will determine the order and date of the screening of all films.

The Festival is open to the public. A significant number of accredited national and international press, TV and distributors also participate.

Directors whose films have been selected for competition are invited as participants for the festival's duration. Accommodation and allowance costs (hotel, meals) of the participants are covered by the TIFF. Travel costs will not be covered.

Participation in the Festival implies the unconditional acceptance of all aforementioned regulations.